

*Walter A. Ryan*

# WELSH Rhapsody

FOR  
FULL ORCHESTRA

Composed for the Cardiff Musical Festival, 1904,

BY

Edward German.

PIANOFORTE SOLO ARRANGEMENT BY  
THE COMPOSER.

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# WELSH RHAPSODY.

Edward German.

*Allegro moderato. (quasi Andante.)*  $\text{♩} = 76.$

I. "Loudly proclaim."  
*Maestoso.*

Strings.  
*P*

Timpani.

*Ped.*

Reeds & Brass.  
*P*

*Ped.* \*

*Ped.* *sf*

*Ped.*

Strings.  
*sf* *P*

*Ped.* \*

*Ped.*

*Ped.*

*Ped.*

Strings.

1

*sf mf*

*f*

*Ped.*

*\* Ped.*

*Animato*

*poco*

*a*

*poco*

*Allegro. ♩ = 92.*

*sf*

*sf*

*sf*

*sf*

*rit.* - - - *molto* - - - *con grazia*  $\text{d} = 76$ .  
 VI. & Fl.  
 Harp.  
*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*risoluto*  
 3  
 Cornet. *f* *sf*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*smorzando*  
*p* *p* *p* *p*  
 Viola.

Cl. 4

*P*

*ff*

*f*

*pp*

Viola & Ob.

*Animato.*

Strings & Cornet.

*f*

*sf*

*v*

*Ped.*

\*

*Ped.*

\*

*Pesante.*

Tutti.

*ff*

*v*

*5*

*v*

*6*

*v*

*Ped.*

\*

*Ped.*

*v*

*6*

*v*

*Ped.*

\*

Ped.

\* Ped.

\* Ped.

\*

*Maestoso.*

*s*f

Ped.

*Poco tranquillo. (strict time.)*  
*cantabile*  
Cl. & Horn.

*pizz.*

\*

Ob.

*molto dim.*

*pp*

*mp*

*bd*

*Più vivo.*

v1.I.



cresc.

*f*

*dim. - e -*

*rit.*

*7*

*pp con grazia.*

*Ped.* \* *Ped.* \* *Ped.* \* *simile*

8

*frisoluto*

*Ped.* \*

*Ped.* \*

*poco agitato*

*feroce*

*sc*

*Tutti.*

*ff Maestoso.*

*Ped.* \*

*Ped.* \*

Musical score for piano, five systems of music:

- System 1:** Treble and bass staves. Measure 8 starts with eighth-note chords. Pedal markings (Ped.) appear at measures 8, 9, and 10. Asterisks (\*) are placed at the end of measures 9 and 10.
- System 2:** Treble and bass staves. Measures 9 and 10 continue with eighth-note chords. Pedal markings (Ped.) appear at the start of measures 9 and 10. Asterisks (\*) are placed at the end of measure 10.
- System 3:** Treble and bass staves. Measures 10 and 11 continue with eighth-note chords. Pedal markings (Ped.) appear at the start of measure 10 and at the end of measure 11. Asterisks (\*) are placed at the end of measure 11.
- System 4:** Treble and bass staves. Measures 11 and 12 continue with eighth-note chords. Pedal markings (Ped.) appear at the start of measure 11 and at the end of measure 12. Asterisks (\*) are placed at the end of measure 12.
- System 5:** Treble and bass staves. Measures 12 and 13 continue with eighth-note chords. Pedal markings (Ped.) appear at the start of measure 12 and at the end of measure 13. Asterisks (\*) are placed at the end of measure 13.

**Measure 11:** Contains the instruction *Animato.*

Musical score page 9, measures 1-4. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sff*. Pedal markings: *Ped.*, \*, *Ped.*, \*.

Musical score page 9, measures 5-9. Treble and bass staves. Dynamics: *p*, *pp*.

Musical score page 9, measures 10-12. Treble and bass staves. Measure 10: *rit.* - . Measure 11: 12, *Presto.*  $\text{♩} = 168$ . Measure 12: *f*.

Musical score page 9, measures 13-16. Treble and bass staves. Dynamics: *cresc.*

Musical score page 9, measures 17-20. Treble and bass staves. Dynamics: *sf*, 1. Pedal marking: *Ped.*, \*.

II. Hunting the Hare.  
Bells of Aberdovey.

13

F1. & Picc. ff pp

C: Ped. \*

V1.I.

Ped. \*

Ped. \*

14 F1. & Picc. f p

C: Ped. \*

VI.I.

Ped. \* Ped. \*

*mf*

*f*

Tutti.  
Brass.

15



Musical score page 12, measures 6-10. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support. Measure 6 ends with a dynamic of *Ped.* (pedal). Measure 7 ends with a dynamic of *\**. Measure 8 ends with a dynamic of *C*.

Musical score page 12, measures 11-16. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support. Measure 11 ends with a dynamic of *rit.* (ritardando). Measure 12 ends with a dynamic of *\**. Measure 13 ends with a dynamic of *16*. Measure 14 ends with a dynamic of *pp* (pianissimo). Measure 15 ends with a dynamic of *a tempo*. Measure 16 ends with a dynamic of *melody well pronounced*. The instruction "Harp. & Cl." is written below the staff.

Musical score page 12, measures 17-22. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support.

Musical score page 12, measures 23-28. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support.

VI. I. &amp; Picc.

17. *scherzando*

*sf* *PP* *sf*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

11962

Musical score for piano, page 14, featuring five staves of music. The score includes dynamic markings such as *sf*, *pp*, and *p-sostenuto*, and performance instructions like "Ped." and asterisks. Measure 18 is indicated at the beginning of the fourth staff.

*sf*

*pp*  
(Soft Brass.)  
*p-sostenuto*

18

Ped. \* Ped. \*

(6)

18

*Ped.* \* *Ped.* \* *Ped.* \*

19

*agitato.*

*sf* *p* *Vl.II.*

*Ped.*

- *poco* -

*sf* *p*

*a*

*poco*

*sf* *p*

*cre*

*scen*

do

20

*sf*

*Ped.*

*sf*

*Ped.*

*rit.*

*Tutti.*

*sf a tempo pesante*

21

Viola.

Brass.

Vl.II.

Ped.

Vl.I.

Vl.II. pizz.

Tamb.

Timp.

Fl. & Picc.

Vl.I. pizz.

Viola.

Cello.

22



Musical score page 18, measures 6-10. The score continues with two staves. Measure 6 starts with a eighth-note pattern followed by a rest. Measures 7-9 show eighth-note patterns with some rests. Measure 10 ends with a fermata over a bass note and a sharp symbol.

Musical score page 18, measures 11-15. The score continues with two staves. Measure 11 starts with a eighth-note pattern followed by a rest. Measures 12-14 show eighth-note patterns with some rests. Measure 15 ends with a fermata over a bass note and a sharp symbol.

23

Musical score page 18, measures 16-20. The score continues with two staves. Measure 16 starts with a eighth-note pattern followed by a rest. Measures 17-19 show eighth-note patterns with some rests. Measure 20 ends with a fermata over a bass note and a sharp symbol.

Musical score page 18, measures 21-25. The score continues with two staves. Measure 21 starts with a eighth-note pattern followed by a rest. Measures 22-24 show eighth-note patterns with some rests. Measure 25 ends with a fermata over a bass note and a sharp symbol.

24

*Meno mosso.*
*Andantino espressivo. (♩ = 66.)*

Harp.

C1. Solo.

Strings.

Cello.

Ped. \*

Ped. \*

III. David of the White Rock.

26 *cantabile con espress.*

*PP*

Ped. \*

*cresc.*

*f*

*Ped. \**

rit.      *a tempo*  
Viola.

27      V1.I.

Ob.      Strings.      *Tranquillo*

Ped.      \*

C1.      Fl.

Strings.

ff Allargando.

Ped.      \*      Ped.      \*      Ped.      \*

Ped.      \* Ped.      \* Ped.      \*

*a tempo*  
Tranquillo.

rit.

Ped. \*

Cl.

PPP dolce

Celli.

Ped. \*

29

30

*Allargando.**animato*

31 *a tempo*

F1.



Ob.

Cl.

Ped.

\*

IV. Men of Harlech.  $\text{♩} = 112$ .*Allegro (Alla marcia.)*

32

S. Drum.

Cello.

Cl.

Cl.

Ped.

Ped.

\* Ped. \*

PPP

Ped.

\*

Horns.

33 Wood-wind & Strings.pizz.

34

Cornet 8<sup>e</sup>

*pp*

6

*Ped.*

\*

*Ped.*

\*

35

*f*

*Animato.*

VI. I.

36

*3*

*6*

Musical score page 26, featuring five systems of music for different instruments:

- System 1:** Treble clef, 2 measures. Dynamics: *Ped.*, *s*, *sf*, *p*. Articulation: '^'.
- System 2:** Bass clef, 2 measures. Dynamics: *sfp*, *Cornet.*, *Ped.*. Articulation: '^'.
- System 3:** Treble clef, 2 measures. Dynamics: *Tromb.*, *Ped.*, *\**, *Ped.*, *\**.
- System 4:** Treble clef, 2 measures. Dynamics: *Maestoso.*, *37*, *f Tutti.*, *Ped.*, *\**.
- System 5:** Bass clef, 2 measures. Articulation: '^'.



38

dim.

39 S. Drum.

*molto*

*PPP*

*Ped.*

Strings.

*Ped.*

\* *Ped.*

Fag.

C. C. C. C. C. C.

Cl.

40

Strings. *sfp*

Reeds & Viola.

F1. & Picc.

*sfpp*

*sf*

Ped.

\*

mf

This page contains six staves of musical notation. The top staff features woodwind parts for Bassoon (Fag.) and Clarinet (Cl.). The second staff shows continuous eighth-note patterns. The third staff includes markings for 'Strings. *sfp*' and 'Reeds & Viola.'. The fourth staff has a dynamic marking '*sfpp*'. The fifth staff features a dynamic '*sf*'. The bottom staff concludes with a dynamic 'mf'. Measure numbers 40 and \* are placed between the third and fourth staves. Pedal markings are present on the first and fifth staves. Measures 41 through 45 are indicated by a bracket under the bassoon staff.

41 *cres - cen - do -*  
*sfp Più vivo.*  
*marcato*

42 *Mäestoso.*  
*sf*      *sf*      *sf*      *Brass.*  
*Ped.*    \* *Ped.*    \*      *Ped.*

8  
*Animato - poco -*  
*Ped.*

8  
*a - poco -*  
*Timp.*  
*Ped.*    \* *Ped.*    \*      *Ped.*

*Pomposo. (broadly)* $\text{♩} = 69.$ 

String. 10  
Cymb. *ff*  
43  
Tutti. *fff*  
*simile*  
Ped. \* Ped. \*

*animato*  
Ped. \* Ped. \* Ped.  
Ped.  
Ped. \* Ped. \* Ped. \*  
rit. *a tempo*  
Ped. \* Ped. \*

45 *Allegro* ♩ = 92.

*Allegro molto.* ♩ = 120.

46

47 *stringendo*

Tutti.

*poco.*

*a*

*sf*

Ped.

*poco.*

*3*

*3*

*3*

*3*

*al.*

48

*fine*

*sff*

*Lunga pausa.*

*rall.*

*sf* *sf* *sf* *sf* *sf* *sff* *sf sf*

\* *Ped.*